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NEW YORK, May 3, 1879.

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LIBRARY NOTES.

By A. P. RUSSELL. One vol., 12mo, \$2.

A revised and enlarged edition of an attractive book published several years ago. On a thread of essay it strings gems gathered from a wide reading, grouped under various headings—insufficiency, extremes, disguises, standards, rewards, limits, incongruity, mutations, paradoxes, contrasts, types, conduct, religion.

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BRITISH POETS.

Riverside Edition.

SKELTON and DONNE, 2 vols. HERRICK, 1 vol. \$1.75 each.

May 10th or 17th:

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A. C. ARMSTRONG & SON, Publishers, Booksellers, Importers, 714 BROADWAY, NEW YORK,

In addition to their own list of Standard Works, have arranged for the future publication of the following list of Books lately published by HOUGHTON, OSGOOD & Co., for *Albert Mason*:

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The Publishers' Weekly.

MAY 3, 1879.

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PUBLICATION OFFICE, 13 & 15 PARK ROW, N. Y.

THE OFFICES OF THE PUBLISHERS' WEEKLY, as also of F. Leypoldt, have been removed to 13 and 15 Park Row, near Broadway. Rooms 39-43. Elevator in the building.

NOTES IN SEASON.

D. APPLETON & Co. add this week to their neat and popular *Handy Volume Series* a summary of the views of "Ruskin on Painting" and a new story, "An Accomplished Gentleman," by Julian Sturgis.

BANGS & Co. will hold their spring parcel sale at their new salesroom, Broadway, opposite Astor Place, May 12th. They expect invoices from several leading publishers, and ask the attention of trade buyers as well as buyers in general to possible bargains.

A VERY unfortunate error crept into our columns last week. Mr. Worthington's Tennyson, in *Chandos Classic* style, is at the very low price of 80 cents, not 50, as there reported. There is a limit to cheapness, and Mr. Worthington has pretty closely reached it in offering all Tennyson, including the new poems, at the price named.

ROBERTS BROTHERS publish this week a new edition, from Wilson's press, of William Morris' "Story of Sigurd the Volsung, and the Fall of the Niblungs" (\$2.50), a story to which Mr. Morris' characteristic style of narration and description is finely suited; and "The Life and Adventures of Ernst Moritz Arndt," who

was popularly regarded as par excellence the singer of the German fatherland. This is a crown octavo, and is introduced to the public under the auspices of the author of "Ecce Homo," who furnishes a preface (\$2.25).

GEO. ROUTLEDGE & SONS call attention to the important line of books of travel by Augustus J. C. Hare, which are of the utmost interest to the stay-at-home traveller as well as to the European tourist. The plan of these unique books, on London, Rome and Italy, and Spain, is to present a descriptive *résumé* of points of interest, and to this to append extracts from the great writers who have described them. They are charming, delightful books,—to the ordinary guide-book what the Pullman palace is to the regulation railway-car.

HOUGHTON, OSGOOD & Co. publish this week Mr. Burroughs' attractive out-door and summer book, "Locusts and Wild Honey" (\$1.50); Mr. Russell's revised and enlarged "Library Notes," full of quotable sentences gathered from a very wide range of reading, and making a very desirable book (\$2); "The Peace Parliament," an anonymous little book, satirizing the unessential notions that so many regard as essential features of their several creeds (50 cents); and, in the *Riverside* edition of the British poets, Skelton and Donne in two volumes, and Herrick in one.

THE new house of A. C. Armstrong & Son has added to its catalogue the well-known list of Oakley & Mason, more recently Albert Mason, for some time in the hands of Hurd & Houghton and Houghton, Osgood & Co. This includes a number of standard works, among them the fine *Riverside* edition of Macaulay's Essays, and other editions from the same plates; the library edition of Josephus; Kinglake's "Eöthen"; Mitchell's works on astronomy; Magoon's books on American orators; Macduff's popular religious books; Zschokke's "History of Switzerland"; a library line of poets, etc.; also, a very well-known series of educational books, as Town's spellers, readers, and analysis, tried and still popular old standards; Bryant and Stratton's arithmetics, etc. Mr. Armstrong starts his list with solid books.

ROBERT CARTER & BROS. give us further information as to Miss Warner's new novel, "My Desire," which will be ready May 14th. "The scene is laid partly amid the simple farm life of New England, and partly among the gayeties of fashionable life in Philadelphia. Among the people in the book are the simple but true Desire, the crafty Olive, the worldly Caroline, and the quaint Grandmother. Polly Bininger is a character with her 'Nice spring chickens, jes' right for brilin';' and Mrs. Deacon Sadler, who says to Desire when the latter comes to her help at the time her seven children, all under twelve, are down with the measles, 'I'd jest as lieves have you as the angel Gabriel.' Nor are there many better characters than good, kind Deacon Parsons, who, when asked what a sunny day in April made him think of, replied, 'It's good for the pastur'; that's what I think.'"

AUCTION SALES.

May 7 and 8, 3.30 P.M.:—Private library, incl. philosophical, metaphysical, classical, and oriental books.—Bangs.

May 12:—Spring Parcel Sale.—Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Baker, G. M., ed. Reading club and handy speaker: serious, humorous, pathetic, patriotic and dramatic sel. in prose and poetry for readings and recitations, no. 6. Bost., Lee & Shepard, 1879. 4 + 102 p. S. cl., 50 c. 50 selections from Elijah Kellogg, Mark Twain, John G. Saxe, Max Adeler, Lover, Kate Putnam Osgood, Josh Billings, Nora Perry, and others.

Baker, Rev. Walter. Handbook for visitors of the sick. N. Y., Tibbals, 1879. 310 p. 16°. cl., 80 c.; gilt, \$1; leath., \$1.25.

Baring-Gould, S. The vicar of Morwenstow: a life of Rob. Stephen Hawker, M.A. N. Y., T: Whittaker, [1879]. 312 p. por. D. cl., \$1.75.

Rev. R. S. Hawker (b. 1804, d. 1875) was 41 years vicar of Morwenstow, Cornwall, England; a high churchman during life; entered Roman Catholic fold on his deathbed; his remarkable character and many peculiarities are illustrated by an unusual number of grave and humorous anecdotes; also ample details of his clerical work and private life. 2 appendices contain list of the Granville letters, and a sermon of H. Writer of memoir is author of "The origin and development of religious belief," "Yorkshire oddities," etc.

Barr, W. M. Practical treatise on combustion of coal, incl. descriptions of various mechanical devices for the economic generation of heat by the combustion of fuel, whether solid, liquid or gaseous. Indianapolis, Ind, Yohn Bros., 1879. 8 + 307 p. il. and 7 pl. O. cl., \$2.50.

Text or reference book for persons interested in saving fuel; simply written for general reading; chapters on: The atmosphere; Fuels; Analysis of coal; Combustion; Air required for furnace combustion; The furnace; Products of combustion; Thermal power of fuels; Heat; The construction of furnaces; Mechanical firing; Spontaneous combustion of coal; Coal-dust fuel; Liquid fuel; Gaseous fuel; Utilizing waste gas from the furnace; Pousard's process and apparatus for generating gaseous fuel. Index. Author was for years supt. of the Atlas Works in Indianapolis.

Beerbohm, Julius. Wanderings in Patagonia; or, life among the ostrich-hunters. N. Y., Holt, 1879. 294 p. il. and map, S. (Leisure hour ser., no. 104.) cl., \$1.

Record of a journey taken in 1877; the personal experience, incl. dangerous adventures in hunting and with natives, of one of a party of engineers; offers information relative to a country and people little known or written about. "Has as much interest as any novel of adventure. . . . To this adds all the charm of a veracious record of travel which it is, and travel through a strange land and among strange people. Told with admirable directness and force."—*Ev. Post.* Map of part of Patagonia to illustrate journey. Index.

Brooks, Mrs. Maria Gowen [*pseud.*, "Maria del Occidente."] Zóphiël; or, the bride of seven, ed. by Mrs. Zadel Barnes Gustafson. Bost., Lee & Shepard, 1879. 57 + 261 p. S. cl., \$1.50.

An oriental epic, first published in Boston in 1825; founded upon the story of Sara, Raguel's daughter, as given in the book of Tobit, in the Apocrypha; design of poem is to show how love affects individual fate, moulding and swaying both human and angelic nature; Rufus W. Griswold characterizes it (1845) as "one of the few compositions destined for durable fame . . . one of the most original, passionate, and harmonious works of imagination ever con-

ceived." Author born in Medford, Mass., 1797—d. about 1845. Mrs. Gustafson, author of "Meg: a pastoral," prefaces poem with a sketch (46 p.) of Mrs. Brooks' life, and letters from celebrated writers who knew her. Notes (60 p.).

Crosby, Howard. True temperance reform: address delivered in Anthon Memorial Church, N. Y., Feb. 13, 1879. N. Y., A. D. F. Randolph & Co., 1879. 29 p. S. pap., 10 c.

Opposes total abstinence method; offers a new plan of reform, chief features of which are a law prohibiting the sale of distilled (as distinguished from fermented and malt) liquors, and the imprisonment of drunkards.

Deville, E. Examples of astronomic and geodetic calculations for land surveyors. Quebec, P. G. Delisle, 1878. 109 p. O. cl., \$1.50.

Dickens, C. Complete works. *New ed.* Phil., Porter & Coates, 1879. 14 v. il. 12°, cl., \$14.

Drury, E. Ja. Comical French grammar; or, French in an amusing point of view, being extractive, fantastic, idiomatic, methodic, phlegmatic, theatric and graphic. Bost., Estes & Lauriat, 1879. 104 p. il. S. cl., \$1.

Contains all rules, explanations, etc., necessary for an acquisition of a sure foundation of the French language in a month; examples illustrated by humorous pictures in text; extracts for reading; also a facetious dissertation on education in general.

Fisher, G. P., D.D. Faith and rationalism, with short supplementary essays on related topics. N. Y., C: Scribner's Sons, 1879. 188 p. D. cl., \$1.25.

Address delivered before Princeton Theological School; sets forth the essential nature and the basis of faith, and by contrast the method and spirit of rationalism; has to do with the philosophy of religion. Appendix contains 7 essays, on: Teaching of theology on the moral basis of faith; Doctrine of nescience respecting God; Doctrine of evolution in its relation to the argument of design; Reasonableness of the Christian doctrine of prayer; Jesus was not a religious enthusiast; Moral and spiritual elements of the atonement; Unity of belief among Christians.

Gibbons, Rev. Ja., D.D. The faith of our fathers: plain exposition and vindication of the church founded by our Lord Jesus Christ. 11th rev. and enl. ed. Balt., Md., J: Murphy & Co., 1879. 480 p. S. cl., \$1; gilt, \$1.50.—*Same*, cheap ed., pap., 50 c.

First published in 1876, since when 50,000 copies have been sold; present edition contains a new chapter on the prerogatives and sanctity of the Blessed Virgin Mary; work offers in a plain, practical form, for reference or teaching, an exposition and vindication of the principal tenets of the Roman Catholic Church. Index.

Gréville, Henry (*pseud.*) [*Mme. Alice Durand.*] Dournof: a Russian story; from the French by Miss Marie Stewart. Phil., Peterson, [1879]. 17-276 p. sq. S. cl., \$1; pap., 50 c.

Hero's name gives title to book, which presents a carefully studied picture of the manners and customs of the Russian middle class; written by the author during her residence in St. Petersburg; chief motive of work is to develop the character of hero, an ambitious young lawyer, who is the victim of an unhappy love and an unfortunate marriage.

Hewitt, E. W. and Coleman, W. E., eds. Index to general orders and circulars affecting the quartermaster's department, U. S. A., 1865-1878, incl. 2d ed., rev. and enl. Fort Leavenworth, Kan., Ed. W. Hewitt, 1879. 126 p. (interleaved,) 12°. hf. leath., \$2; pap., \$1.50.

James, H: Ammon. Communism in America, Yale John A. Porter prize essay for 1878. N. Y., Holt, 1879. 7 + 86 p. sq. O. pap., \$1. Divided into 5 parts: 1. Introductory—The use of the terms Communism and Socialism in America. 2. The old communism, including account of the religious communities, the Owen and Fourier movements. 3. The new communism (socialism). 4. The meaning and value of the new communism (socialistic movement). 5. Conclusion. Considers socialism a real danger, to be met by growing recognition of personal responsibility, but less threatening in adaptable democracy than under aristocratic government. Index.

Kinglake, Alex. W: Eöthen; or, traces of travel brought home from the east. N. Y., Harper, 1879. 41 p. Q. (Franklin sq. lib., no. 54.) pap., 10 c.

By the author of "The invasion of the Crimea;" originally published in 1844; account of a journey in the east, from Belgrade to Constantinople, Smyrna, Cyprus, through the Holy Land, etc.; chapter on the late Lady Hester Stanhope, and her claims to supernatural powers. Familiarly written, as if to an intimate friend, author dwelling chiefly upon his own experiences and impressions.

Manual for teachers. Phil., Eldredge & Bro., 1879. 96 p. sq. 16°. cl., 50 c.

Manuel, E. V. Fresco manual: coll. of over 300 different designs for usual decoration, ceilings, Japanese ornaments, etc. N. Y., W. Lindemeyer, 1879. 31 pl. 10 x 13 in. obl. cl., \$4.

Martin, Mrs. Herbert. For a dream's sake: a novel. N. Y., Harper, 1879. 54 p. Q. (Franklin sq. lib., no. 55.) pap., 15 c.

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- Recitations and readings, *see* Dick, W. B.
- Rectors, wardens, etc., *see* Baum, H. M.; Richey, T.
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- Smith, Hannah, *see* Stretton, Hesba.
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- Water pipes, *see* Kitchen.
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- Werner, E. (378) At a high price, from the German, by Mary S. Smith (Cobweb series of choice fiction), 12°, \$1.50. Boston, Estes & Lauriat.
- Western states (Poems of places) *see* Longfellow, H. W.
- What is your life? *see* Aitken, W. H. M. H.
- White, C. J. (379) Life of Mrs. Eliza A. Seton, with extracts from her writings, and sketch of the sisterhood, app. cont. summary of hist. of the Sisters of Charity to 1879, 3d ed., 12°, \$1.00. Balt., Kelly, Piet & Co.
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- Year at Poplar Row, *see* Ellinwood, March.
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- (378) Young folks' history of England, 12°, \$1.50. Bost., Estes & Lauriat.
- Young folks' history of England, *see* Yonge, C. M.
- Zola, Emile (379), L'Assommoir: a novel, from the French, 16°, \$1.00; pap., 75 c. Phila., Peterson.

The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

MAY 3, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE "MONOPOLY" OF COPYRIGHT.

THE present line of argument against international copyright, in its current phase, is a protest, first, against the "monopoly" of any one publisher in the work of a given author—which view was presented by Mr. Lovell in a recent issue of the PUBLISHERS' WEEKLY, and is at the bottom of the "royalty" scheme of copyright; secondly, against the "monopoly" by an author of his own work, since it is built on the foundations of other people's work—the argument of Mr. Baird in his article elsewhere.

The dictum that "property is robbery" has not so far been well received in America, except among a class which Mr. Baird, in common with most sound people, would not care to see increased. It can, however, be shown that we are all indebted for most of what we enjoy to what has been done for us by previous generations. It is the work of a good many centuries that has made an American an American and not a savage, and given him the property that he owns, quite as much as it is the work of many previous writers that has made an author of the present day the author that he is. The theoretical answer to Mr. Baird's fundamental doctrine is the argument commonly considered valid against communism. The practical answer is, What would become of your authors?

We shall discuss at another time, in connection with the technicalities of domestic copy-

right, Mr. Baird's plan for a system of judicial examination in the copyright office, which strikes at what has often been considered a serious flaw in our laws, though we doubt the practicability of the elaborate and costly plan he suggests for its remedy. But even such a bench of critics would have to recognize the fact that either an author or a compiler puts into a book time, labor, skill, and other elements of value, however original or the contrary (in its presentation of ideas as such) the book may be. In these respects literary productivity is on the same basis as all other; if a worker is at all to be paid for his work, the pen is entitled to something an hour quite as much as is the pickaxe. If the cry of monopoly is to be carried thus far, it must be raised as much against Paddy as against Plato; every worker, to get anything for his work, must hold a monopoly in it, and withhold it if necessary, until he is paid.

So much for the monopoly of the author,—the monopoly of a single publisher is next attacked. The attack comes partly from theoretical people, as a matter of principle, but more strongly just now from the "cheap library" interest, whose aim is to get the benefit of the orthodox publisher's experience and outlay without paying for it. The "royalty scheme" is thus very clearly shown up by Mr. E. Marston in his recent pamphlet:

"By the *Royalty System* is meant that authors shall be paid a royalty on all copies sold, and that when the book has been once published, it shall be open for all publishers to take it and print it, subject always to payment of a fixed royalty. Thus, if publisher No. 1 publishes at 10s., and the royalty is 10 per cent, the author will get 1s. for every copy sold; No. 2 may publish at 5s., and the author would get 6d.; No. 3, at 2s. 6d., which would give 3d. to the author. No. 1 may have expended a large sum in advertisements, corrections, and arrangements generally; he may even spend a large amount in illustrations, all of which expenses No. 2 and No. 3 would save, and thus No. 1's edition would be ruined—truly 'an effectual way of disengaging him from the author.' The author's chief difficulty would be to find publisher No. 1."

This, it seems to us, is a complete and sufficient reply. Those who advocate the royalty scheme disinterestedly simply overlook the fact that almost the chief components of cost in publishing books are risk—the possibility that a book may not sell at all; and advertising—the outlay in pushing a book which perhaps will not make any return for pushing. The second, third, fourth, and fifteenth publishers of a successful book simply propose to rob No. 1 of the results of all that he has done to make a market.

"Give a dog a bad name and hang him," says

the proverb. Monopoly is a bad name; but it is sometimes used against very good things. Every man holds the monopoly of the house he lives in, nor does he propose to entertain every tramp because he is called a monopolist. In a certain sense, monopoly is a necessity of property, and in this sense an author is entitled to the monopoly of his brain-product, and to transfer that monopoly to another in such wise as to secure himself payment for his work. It is only because of certain difficult practical complications of literary productivity, and not on any theoretical grounds, that there is color for restricting this monopoly in regard to time and place.

In the course of his interesting paper in opposition, Mr. Baird takes occasion to rebuke Mr. Putnam for self-contradiction and the abandonment of his position. This seems to be scarcely fair to the latter gentleman. We understand Mr. Putnam to believe in the justice of unconditional international copyright, but he, like most practical men, recognizes that real injustice may be done by a too sudden enforcement of absolute justice, and is perfectly willing, finding things as they are, to climb toward what ought to be on the every-day staircase of practical steps. This common-sense, it strikes us, should be rather admired than condemned; it is only visionaries who insist on waiting for their wings to grow to reach the ideal at one swoop.

THE new postal bill went into operation May 1st. The text will be found in the PUBLISHERS' WEEKLY for March 8th, and is given also in the April *Postal Guide*. The regulations of the Department based on the bill have not yet been promulgated, but we hope to give a synopsis of the points affecting the trade in our next.

THE PUBLICATION OF PERSONAL LETTERS.

THE letter from Harriet Martineau which appears in Mrs. Macpherson's "Memoir of Mrs. Jameson" was published, it seems, without the permission of Thomas Martineau, the executor of Harriet's will. It will be remembered that Mrs. Macpherson herself died while the work was in press. Mr. O. W. Oliphant, who had charge of it from that time, having been asked by Mr. Martineau to say that the letter was printed without his permission, publishes a card saying it will be omitted by Longmans & Co. from all further editions of the book. The point of law which is raised in the case leads the *Spectator* to say that the receiver of private letters is entitled to their custody, but is not entitled to publish them without the consent of the writer or his legal representatives, and further that Mr. Martineau could no doubt have obtained an injunction restraining the issue of such letters without his consent.

AUTHORS AT WORK.

THE late William Howitt, the *Academy* states, left behind him a complete autobiography.

MR. KARL KNORTZ, of Johnstown, Pa., is engaged in compiling an "Anthology of Modern American Lyrics."

MR. S. C. HALL is about to publish "A Memory of Thomas Moore," with whom he was acquainted so long ago as 1821. The centenary of the poet is to be commemorated in Dublin on May 28.

MR. BANCROFT, the actor and joint lessee of the Prince of Wales' Theatre (where Robertson's comedies were produced), is understood to be engaged upon a life of the dramatist T. W. Robertson, author of "Ours," "School," etc.

PROFESSOR CHARLES ELIOT NORTON and Mr. Charles H. Moore, we learn from the *Nation*, are engaged, with Mr. Ruskin's approval, in preparing a compend of "Modern Painters," intended to contain the substance of its teachings in regard to the principles and practice of art, illustrated from the original plates and woodcuts. The sections treating of botany and of geology will be reserved by Mr. Ruskin for reworking in connection with his "Proserpina" and "Deucalion." This is to be considered as the final and authoritative form in which Mr. Ruskin desires that the essential doctrines of his book shall be preserved, as it is his intention not to reprint in full the "Modern Painters."

JOURNALISTIC NOTES.

MR. A. HILDEBRANDT, of Manchester, England, has issued the first monthly part of the *Science Index*, corresponding in that department to the *Index Medicus* in its field. It promises to develop into a very useful reference key to the scientific articles in English periodicals.

THE May number of the *Magazine of American History* opens with a very interesting article entitled "The Prisoners of Matamoros," a reminiscence of the revolution of Texas, by Capt. R. M. Potter, of the U. S. Army, who was himself a participant in the scenes he describes. An account by Mr. Valenti of a new and an ancient map of Yucatan, a translation by the editor of the letters of Count de Fersen, first aide of De Rochambeau, besides the usual notes and queries and literary notices of new publications, make up the rest of the number.

ROBINSON'S *Epitome of Literature* for April 15th contains an interesting article by Auber Forestier on "The Journal of Comparative Literature," published in Kolozsvár, Hungary, whose columns contain original articles in ten different languages, seldom less than five or six of these being represented in each number. It is edited by Dr. S. Brassai and Dr. Hugo von Meltzel, of the University of Kolozsvár. Its ten languages are German, French, English, Italian, Spanish, Portuguese, Norse, Swedish, and Magyar (language of Hungary). Wm. Leighton, author of "The Sons of Godwin" and "At the Court of King Edwin," contributes an article that is attracting much attention, on "The Weird Sisters" in "Macbeth." The articles on the Private Libraries of Philadelphia will presently be resumed.

COPYRIGHT NATIONAL AND INTERNATIONAL: A BILL OF EXCEPTIONS.

BY HENRY CAREY BAIRD.

You kindly ask me to present my views upon the subject of international copyright, and I take great pleasure in complying with your request.

As I have hitherto been, so am I now, opposed to all International Copyright, no matter how much soever it may be sugar-coated so as to make it palatable to the American publisher or to the American producer of the materials out of which books are made. This opposition arises not so much out of my position as a publisher as of that of a student of social questions, for I never now reprint a new English book, and probably seldom or never shall in the future, as I find it more satisfactory and desirable in my own special department to have American ones prepared. My attitude comes from an unwillingness to see anything whatsoever done which may in the least tend to perpetuate, here or elsewhere, the domination of England—the great trading buccaneer of the world's history—now that that domination seems to be toppling to its fall. When once it is overthrown an era will, in my opinion, be ushered in for the people of the world, for freedom, second only to that which came of the founding of the American Republic.

But I care little to discuss the principles involved in, or the schemes for the carrying out of, International Copyright, until the prior question of National Copyright is properly disposed of. Before we propose to extend to foreigners any of the privileges which are now granted by the Government of the United States to our so-called authors and our publishers, it will be well to inquire what it is that has been given to these two latter classes, and whether or not there be in that grant anything which is unjustifiable and wrong.

Of all property, there is no species which when thoroughly analyzed and sifted will show so imperfect a title in its reputed proprietor as intellectual property,—nearly all of the ideas, and even many of the expressions, having been picked up from a thousand sources, often difficult to trace, but nevertheless merely gathered not produced, simply strung together as it were upon a string. Ideas are never copyrighted, indeed are not copyrightable, but when once given to the world become the property of all who care to appropriate them,—copyright being merely granted upon the form of words in which these ideas are expressed. And yet this species of property is the only one to which the state grants a patent without proof or examination as to the right in it of the so-called proprietor, but simply upon his demand being made for protection.

Now this is all wrong in principle, and in practice is found to work great injustice. Not only do authors become *prima facie* the proprietors of those things which are often but the result of the cunning use of paste and scissors, but publishers are now every day taking out copyrights for purely English books, upon which no copyright can rightfully subsist in this country. An instance which I now remember is that of an eminent house which some years ago took out a copyright for an entire volume, a reprint, when they were only the proprietors of a poor index, the like of which I

could have had made for \$5. Another house now take out copyright for the mere cover of a series of books, when to all appearances they have copyright in each book in the series. Thus do all these gentlemen appear before the world, under our absurd copyright laws, as the proprietors of these goods when they are really not; but nevertheless the burden of proof lies with those outside the patents, called copyrights, in these several cases.

This should be reformed before so gross a *wrong* is extended as a *right* to foreign authors or publishers. No free state can admit the irresponsible subjects of a foreign power to the enjoyment of such privileges without injustice to its own citizens. Our copyright laws should be assimilated to our patent laws, and a copyright office should be established as a bureau of the Patent Office, with a corps of literary experts as examiners of all books, papers, etc., for which copyright is claimed. It would be even less difficult to procure competent men for these positions than it is to procure examiners of patents. The author or the proprietor of a book should then declare what it was that he claimed as original, and a fee of not less than \$15, as in the case of patents, should be exacted upon making application, with, say, \$20 or less when the copyright was granted. In this manner many a penny-a-liner would forego the protection of his sacred right to the monopoly of his production for 42 years, and thus a mass of trash would no longer seek that copyright which it neither needed nor deserved. Under this new and improved system, when one saw notice of copyright upon a title-page he would feel a degree of certainty which he does not now that the reputed proprietor was the real one, and was not merely improperly seeking protection under an absurd, loose law.

So much for National, and now a word as to International Copyright. It is not a little amusing to see the author of a recent elaborate paper—who attempts to place the claims of English authors to a right to control over our machinery of distribution for books, and to a market created by means of the expenditure of hundreds of millions of dollars on public-school systems, to which the English people have contributed nothing, upon the high plane of an absolute moral right, invasion of which is a crime—proposing, as a condition precedent to protection of this sacred right:

"That the work be republished in the United States within 6 months of its publication abroad.

"That for a limited term, say ten years, the stipulation shall be made that the republishing be done by an American citizen.

"That for the same term of years the copyright protection be given to those books only that have been printed and bound in this country, the privilege being accorded of importing foreign stereotypes and electrotypes of cuts."

What is to be thought of the logic of a gentleman who, in connection with these provisions, holds up as his touchstone "the copy-book motto, 'Honesty is the best policy,'" and adds, "If the teaching of history makes anything evident, it is that, in the transactions of a nation, honesty *pays*, even in the narrowest and most selfish sense of the term, and nothing but honesty can ever pay"? Now, if the rights of the English author upon our soil be so absolute and sacred that any invasion of them is an act of piracy, why exact any such conditions in connec-

tion with their recognition as those named, but why not rather protect him absolutely, or at least in the same manner as we do the American? I can see none. Rather let the heavens fall than that justice be not done. But according to my view the Englishman's literary house is built of borrowed bricks, mortar, or timber, or of all three combined, and he therefore has no such absolute and sacred right; and that his own government does not take so exalted a view of his rights as he does himself, or as does his American advocate, is quite evident from the fact that it only protects him through a limited period of time.

With the manifest advantage which the English publisher has in being able to produce cheap editions of his books for this market by reason of having the type already set up, over the American publisher who has to set it up anew, he would seem to have all the protection for himself or his author which he has a right to demand. That these advantages are real and substantial is evident from the extent to which English publishers have obtained control of our markets since 1865. In that year the imports of books from abroad amounted to \$307,028, while in 1877 they were \$1,892,589, and generally invoiced at greater discounts than in 1865. To be sure there is a duty of 25 per cent, but in practice this amounts to but 8, 10, or 12½ per cent generally upon the retail price, and by no means countervailing the advantages arising out of the one bill only, for "composition," for two markets. To-day the American people are paying not less than \$6,000,000 per annum at retail for books printed abroad, and mostly in Great Britain. I for one believe that the English author now enjoys all the rights to which he is entitled under a government towards the support of which he contributes neither money nor service, and I am decidedly opposed to any and all attempts to throw around him the mantle of our absurd copyright laws, especially by the means proposed by one who says he "should still be indisposed to intrust its settlement to the House of Representatives," but who believes "it could be handled to best advantage by the Senate in the shape of a treaty."

The mere fact that such great interests are to be attempted to be bartered away to the subjects of a foreign power without the permission of the representatives of the people should be a sufficient reason for stamping out the whole movement, even independent of the objections I have already urged; and I trust that this International Copyright scheme will be defeated as so many similar ones have been in the past.

A NEW PAMPHLET ON COPYRIGHT.

BRENTANO'S Literary Emporium has just issued a neat pamphlet on "Anglo-American International Copyright," being an open letter to Hon. Wm. M. Evarts, by Appleton Morgan, on the text of the Harper draft. Mr. Morgan suggests that the desired end may be brought about (1) by substituting the word "person" for "citizens of the United States," in our domestic law; or (2) by abolishing our statute of copyright altogether, which would, he claims, put literary property on a fully protective common-law basis, as is shown by judicial rulings in recent dramatic cases; or (3) by treaty, in which he seconds the suggestion of Messrs. Harper.

THE COPYRIGHT QUESTION--OPINIONS OF PUBLISHERS AND AUTHORS.—VIII.

THE following are additional replies to our copyright queries:

1. Do you favor International Copyright?
2. What plan seems to you most practicable in view of all interests concerned?
3. What method of accomplishing this plan seems most feasible?
4. Can you (if author) estimate sales of your works abroad, and your loss for want of International Copyright?
5. Can you suggest any desirable changes in the domestic copyright law?

GEORGE CARY EGGLESTON, NEW YORK.

1. Yes.
2. There are no interests rightfully involved, except the authors' interests. If a man makes cheese, he has a right to keep or sell it, and to sell through whatever commission merchant he pleases. The commission merchant's interest is precisely what the cheese-maker voluntarily gives or sells to him, and the publisher's interest in an author's brain-product is precisely the same in kind and origin.

3. The right plan, when a man or nation has been doing wrong, is to quit doing wrong. The right thing to do about international copyright is for Congress to pass and the President to approve a declaratory statute saying that every author, whether American or foreign, has a natural right, in which the law and the courts must protect him, to do what he will with his work, and repealing all laws or parts of laws which interfere with the free exercise of this right. It might be well to require authors to warn trespassers off by printing the word "copyright" on the title-page leaf of each book as an assertion of their wish to exercise their natural right of control over their works. Having washed our hands of iniquity, we might, without a blush, ask other governments to follow our example; but the main thing is for us to do right.

4. I do not think any book of mine has been republished in Europe, but my loss for want of international copyright has been too great to be estimated in terms of money. I have lost the advantage of the rich, full American literature, which we should have had but for this iniquity; for if we had always done justice in this matter, American magazine and book publishers could and would have paid enough for the work of American authors to make authorship here as profitable a profession as the law or medicine, and we should thus have had some of our best minds given to literary work. There would have been giants in literature, instead of small persons. Forced to compete with reprints, however, our publishers have never been able so to reward authorship as to tempt our best men to give their lives to literary work.

5. The declaratory statute which I have outlined would cure all defects in the domestic copyright law.

PROF. MOSES COIT TYLER, ANN ARBOR.

OF course I believe in international copyright, and am delighted to see some tokens that at last it may probably be had. I am inclined to think that such a law would do more to develop American literature, especially in prose fiction, and perhaps also in poetry, than would be done by any other external fact.

FREE TRADE IN BOOKS.

[A Reply to Prof. S. I. CURTISS, Jr. By A. D. F. RANDOLPH.
From the *Advance*, Chicago, Apr. 16.]

PROF. CURTISS, in his notice of Ewald's "Syntax of the Hebrew Language," writes as follows:

"We cannot refrain . . . from expressing our indignation at a modification of the international laws of the Postal Union, so far as they apply to our country, in the interests of certain importers of books in such a way as to be cruelly oppressive to American scholars, and as to set a premium on ignorance. . . . They [the scholars] are denied the privilege formerly allowed of importing books by mail which cost more than a dollar, unless they are willing to pay duty and express, rendering them at least fifty per cent dearer."

Prof. C. says further that professors and their students "are prevented by the rapacity of a few importers from freely obtaining those foreign works which are so stimulating to the best scholarship," and asks "if it is not time that our American scholars should rise in their might to crush out such an ungenerous alteration, in the interest of a few, of the laws of the International Postal Union?"

Will you permit me to say to him and to your readers—

I. That there is a duty of twenty-five per cent, imposed by Congress, on all printed books of modern date.

II. That the amount of smuggling through the mails during the last few years was so great that the government was compelled to take measures for its suppression. The post-office is not a custom-house, so the duties could not be levied or collected, and hence the modification of the postal law.

III. That the *importers* of books are free-traders, and would gladly see all duties removed.

IV. That so long as tariff duties are imposed, no one has a right to evade the imposition; and so long as there is a duty on the book which a medical or a legal professor or layman wants for his use, there is no good reason why a professor of theology should receive his duty free.

V. That all public *libraries* are permitted by act of Congress to import all books free of duty.

Professor Curtiss' cry concerning the rapacity of the bookseller is the re-echo of the old one against the publishers. It is also another plea for the pauperization of the religious teacher. Shall not the man who sells books live by his calling? He cannot import his stock free of duty; and if I import an invoice of Clark's publications, to meet the wants of professional men, and pay the duty at the custom-house according to law, shall some one else be permitted to buy direct and use the post-office, the cheapest means of transportation, and get the same books duty free? Let such a principle as this be established, and the stocks of English books would soon disappear from the American market. If a discrimination is to be made in behalf of professors of theological seminaries, why not in favor of poor professors of religion? There are in use to-day, in this country, a good many copies of Bagster's Bibles, which came here through the mail, on which the government lost its just claims for twenty-five per cent of duty. Some found out that

this might be done, and it was done, contrary to the spirit of the law, while those who did not know it, or would not do it, paid the lawful duty through the custom-house and the bookseller.

May I be pardoned for saying that the article of Prof. Curtiss is in the interest of a principle or a policy which is seriously affecting the interests of higher education, secular and religious. It is fast coming to be the fashion that if one wants a book he seeks to get it without paying the bookseller a fair profit on the sale. Elders and deacons insist upon getting a minister at a low salary. Parents make it a point to dicker about the prices of tuition. Religious newspapers are compelled to offer premiums for subscribers. Public libraries, endowed by towns or States, or by private munificence, demand to buy their books at rates that leave no margin to the bookseller—forgetting that the bookstore, as far as it goes, is as valuable to a community as a public library. How has all this been brought about? Simply because many of those who form public opinion are unwilling to recognize the truth that *all* men are worthy of their hire; and this effort to get in some way a cheap book or a cheap library, a cheap education or cheap religious privileges, has reacted upon those who preach and teach, upon those who write books as on those who publish and sell them, as well as upon churches and congregations and educational institutions.

My hope is for that day when this effort to increase one's capital by unduly lessening another's just profits shall cease to be a governing principle in the management of Christian and benevolent institutions; when the professors in our theological and our other schools, when our ministers, outside the cities especially, and all others who labor in the interest of higher education, in which latter class I venture to place the intelligent bookseller, shall receive a proper reward for their labors. May I be pardoned for adding that this day is not likely to be hastened by such communications as that of Prof. Curtiss.

BOSTON LETTER.

BOSTON, April 28, 1879.

THERE is very little that is actually *new* in press here, and that little is by no means of the first importance. A book on the Bicycle, a thin brochure of Hints for Pupils in Drawing, a monograph on Color-Blindness, and a book on the Grammatical and Logical Principles of the English Language, are all the positively *new* books that Houghton, Osgood & Co. now promise. Lockwood, Brooks & Co. announce a new translation of the *Æneid*, by Lt.-Gov. Long. Ginn & Heath have a good list of school-books in preparation. Lee & Shepard promise a new book of adventure, by N. H. Bishop, and that is nearly or quite all that is new.

But Houghton, Osgood & Co. are bringing out new library editions of Scott's and Dickens' novels in so substantial and tasteful style, and withal at so low prices, as to merit notice. The trouble with most cheap editions is that they are so very *cheap*. One must put up with thin or miserable paper; type so small as to endanger

the eyes, or so battered that every page is splotchy and unsightly; and binding that does not bind, and that is a trial to whoever sees or handles it. But there is no such drawback to Houghton, Osgood & Co.'s new cheap editions of Dickens and Scott. Indeed, paper, type, and binding are all noticeably good, and the volumes are every way so attractive that they deserve the widest circulation.

Much the most important enterprise Houghton, Osgood & Co. have in hand at present is the new subscription edition of Longfellow's Poems. This is planned on a princely scale, which dwarfs ordinary fine editions. For it S. D. Warren & Co. have made the best paper even their famous mills can produce; the Riverside Press is bringing it out in the finest style of typography and printing which the skill and resources of this celebrated press can furnish; and, crowning attraction of all, the illustrating of it has enlisted the enthusiastic co-operation of the best designers and engravers in the country. The twenty-eight or thirty parts, of which the work is to consist, will have over 500 illustrations, and *every one of these is new*, expressly designed and engraved for this edition. The first part is not yet ready for delivery, but I have looked over the first three parts and found them surprisingly beautiful. One feature of the work is specially noteworthy—the pictures of scenes and characters described or alluded to in the poems are not fancy sketches, but actual copies from life or from authentic originals.

"Under the spreading chestnut tree
The village smithy stands."

And the readers of this sweet poem will be glad to find illustrating it a perfectly faithful picture of the old blacksmith's shop which used to stand under a broad-limbed chestnut in Cambridge. This fidelity to the facts which underlaid and inspired the poems cannot fail to be very acceptable to those who appreciate Longfellow's poetry, and they must be counted by millions.

FRITZ.

BOOKSELLERS AND STATIONERS' PROVIDENT ASSOCIATION.

PURSUANT to the call ordered by the Board of Trustees, a general meeting was held at the Trade Salesrooms Thursday evening, May 1st, to consider the amended constitution. About fifty were present, President Dillingham in the chair. The chief point under discussion was the amendment proposed by the Trustees subjecting charter members to medical examination. Messrs. Dunham, Hopkins, Knox, Turner, and others participated, strongly advocating the amendment, but it failed by a vote of twenty-one to twenty, less than the necessary two thirds. An amendment was adopted, requiring a quorum of twenty-five for general meetings. The original clause extending membership outside of the book and stationery trade to such other persons as the Board of Trustees may deem proper to admit was carried instead of the limiting provision proposed by the Board.

Mr. C. E. Hopkins, with Liebenroth, Von Auw & Co., was elected Second Vice-President, as a representative of the stationery branch of the trade.

COMMUNICATIONS.

THE NEW HYPHEN AGAIN.

NEW YORK, March 19, 1879.

To the Editor of the Publishers' Weekly:

Your correspondent Mr. Wilson, in his communication "A New Hyphen Wanted," assumes it to be a fact that a hyphen "fills two opposite positions: that of *dividing words at ends of lines*, and joining or compounding words." Let us see if this is so. *Hyphen* is an English form of the Greek adverb *ὅθεν*, together, which is a contraction of the words *ὅπο*, under, and *έν*, one; and is defined by Webster as "a mark placed between two words or parts of words to show that they form a compound word or are to be connected." Take any line in this paragraph ending with part of a word: the other part, of course, begins the next line; the two, being so separated (or "divided"), must be joined to form the whole word intelligibly,—and to combine them is the office of the hyphen. If the sign indicated division, surely in the case of a word *divided* by being in two lines it were a superfluous embellishment. From this the absurdity of Mr. Wilson's statement must be apparent to every one who reads it carefully.

It is needless to further demonstrate that the symbol is used only for the purpose of joining, and as Mr. Wilson bases his demand for a *double* solely on the twofold use of the *single* hyphen (joining and separating), he must cast about for other reasons for introducing a character into typography which would hardly be adopted, and if it were would certainly be often misused.

[Our correspondent's arguments are chiefly verbal. The etymological citations scarcely go to prove Mr. Wilson's proposal "absurd;" they suggest that another name for the new character may be desirable. Most writers have felt the use of a distinctive mark to show that a compound word, as "snow-plough," broken at the end of a line, *is* a compound, and would recognize Mr. Wilson's suggestion as a good one. There seems little reason why a good printer should make blunders over this more than over any character.—ED.]

LEIPZIG, GERMANY, April 1, 1879.

To the Editor of the Publishers' Weekly:

Forgive the unlucky date. In the number of the WEEKLY that has just arrived (No. 374, March 15), on p. 308, is the statement, if I understand the editorial note appended to Mr. Wilson's letter, that in Germany = stands for a compound word, and - for a word broken at the end of the line. This is not the case. In *German* script or in German type = is the sign both for a compound and for a break; and in *Latin* script or Latin type (as our American ordinary hand and type are called) the - stands both for compound and break. Personally I do not see the least use of a double sign. Mr. Wilson's first sentence is a fallacious misstatement. A hyphen does not "fill two opposite positions—dividing and joining;" it fills two *similar* positions—either *dividing* a word, now at the end of a line at the need of a compositor, now at the middle of a line to force upon the reader the component character of a word; or, if you choose to put it in a reverse view, *joining* two parts of a word, now when it is broken by a line, and again when its parts seem to be

heterogeneous and independent. I should prefer, were any change to be made, to dispense with the word-break (do you see how convenient it is?) altogether, except at the end of lines. Of the four compound words quoted by Mr. Wilson, only one (major-general) is correctly written with a hyphen, according to Roget's *Thesaurus* and according to the English Bible, so that I should by no means suppose his suggestion to be the result of accurate study. Let us simplify and diminish our signs, not complicate and multiply them.

Yours truly,

CASPAR RENÉ GREGORY.

COMMENTS ON BOOKS.

THE *Evening Post* concludes a most flattering notice of Mr. Worthington's edition of Molière: "In a single sentence, the work is properly made, includes the whole of the text, preface, memoir, and notes, and is so entirely satisfactory that no reasonable book-buyer who shall come to own a set of it need wish to change it for another. The publisher has made this edition in the conviction that the work is really wanted by a large number of buyers in this country who have refrained from buying hitherto solely because of the cost of the earlier edition. If this opinion is in any measure well founded, as it probably is, this edition ought, surely, to meet the popular want."

MISS ANNE H. BREWSTER, in her letter from Paris, says: "Honor to whom honor is due. 'Signor Monaldini's Niece,' a new novel of the *No Name* series of Roberts Brothers, Boston, is by Miss Mary Agnes Tincker, who has lived in Rome many years. She is already known to the public as the authoress of several novels, 'House of York,' 'Grapes and Thorns,' etc., published first as serials in the *Catholic World*, and by some shorter stories in *Lippincott's Magazine*. The last book of Miss Tincker has been most kindly attributed to me. Those who are so good as to feel interested in my modest literary labors may rest assured that whenever I publish a novel it will be over my own name."

THE dictionary of "Artists of the Nineteenth Century" (Houghton, Osgood & Co.), edited by Mrs. Clement and Mr. Laurence Hutton, is really a much more stupendous work than at first sight appears. It includes 2050 biographical sketches. It is comparatively easy to obtain information about the people who have had the grace to die and be buried in the books, but it is another matter with the living. The editors of this work sent out circulars to over a thousand artists, of whom sixty per cent replied directly, and they have searched every other available source,—with the result of giving information which is daily needed by art lovers, but is nowhere else obtainable. The editors have been so anxious to do the right thing in indexing that they have rather overdone it, repeating in both volumes, in full caps, the same alphabetical index to a dictionary already alphabetically arranged.

PERSONAL MENTION

MR. E. C. SWAYNE, with E. P. Dutton & Co., starts for Europe by the "City of Richmond" to-day, for a business trip of two months on behalf of the firm.

HUMORS OF THE TRADE.

THE Chinese encyclopedia, published at Peking, contains over 50,000 names, and costs \$7500 per copy. The religious weeklies of Peking will not show much enterprise until they offer a copy of this book to each person sending two dollars for a year's subscription.—*Norristown Herald*.

A CANADIAN subscriber sends the following: A prominent Senator from the Pacific Slope, now in Ottawa attending to his Parliamentary duties, who is more distinguished for the use of profanity and practical joking than the study of theology, inquired at one of our bookstores the other day for the "Life of Bishop Aikens." (Aikens is the present Secretary of State—a member of Sir John A. Macdonald's Cabinet.) The Senator was told by the clerk who attended to him, and who recognized the joke, that the work had not yet been published. The honorable legislator then tried another store, but bookseller number two did not know the habit of his customer, and was not as well up in his business as he ought to have been, and in his eagerness to make a sale replied "he thought he had," and began a search through the shelves, and then through the "Trade-List annual" and "Whitaker's Reference Catalogue." But the "Life of Bishop Aikens" was nowhere to be found. The enterprising bookseller, however, not wishing to lose a sale, sent his assistant for a copy of the work to his neighbor (bookseller number one), who kindly informed him that there was no such work, and that the worthy Senator was only taking a "rise" out of him.

THE TITLE-SLIP REGISTRY.

THE *Title-Slip Registry*, which comes from the office of the PUBLISHERS' WEEKLY in New York, will be of immense use at the counters of libraries and booksellers, as showing the most recent books and in keeping information close up. For makers of catalogues the slips will be most admirable material, to handle according to their needs. Two of the explanatory paragraphs are worth quoting:

"To Readers.—In this list, the titles in brevier are direct transcriptions from title-pages, according to the rules of the American Library Association, of books received at the PUBLISHERS' WEEKLY office of record; those in nonpareil are from the best information available. The titles and notes, preceded by a heading, are those of books received from publishers for title-slip registry and revised by the Library Association authorities.

"Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at 'wholesale' prices, with a dagger."

We suppose that the "dagger" is emblematic of the disfavor with which the retail bookseller will regard books published at wholesale prices; that is, prices to which he will have to add something, instead of being in a position to deduct.—*London Publ. Circular*, April 16, 1879.

[This list, including the full titles of the weekly record prefaced by the monthly class synopsis, printed on one side only of thin paper, is mailed monthly to subscribers at \$1 per year. Sample copies on application—PUBLISHER.]

LITERARY AND TRADE NOTES.

JAMES MILLER has just ready an entertaining volume of sight-seeing in the old world, under the exciting title of "Rapid Transit Abroad."

S. M. WILLIAMS, administrator of the estate of E. H. Cushing, announces in another column the sale of 2500 volumes of Texas Supreme Court reports.

THE remainder of Mr. Gladstone's miscellaneous writings, of which Chas. Scribner's Sons have already issued four volumes, will fill three more volumes.

A. WILLIAMS & Co. have very nearly ready the first edition (for subscribers) of Rev. W. W. Newton's volume of "Essays Religious and Theological."

THE German booksellers of Chicago report that while the Germans are reading each year fewer German books, the Americans are reading more German books.

D. APPLETON & Co. have in press "The Historical Poetry of the Ancient Hebrews, translated and critically examined," by M. Heilprin, well known for his connection with the *Nation*.

NEW editions are announced by Houghton, Osgood & Co. of Clarence King's "Mountaineering in the Sierra Nevada," and of Starr King's admirable volume of lectures, "Substance and Show."

CLAXTON, REMSEN & HAFFELFINGER are about to publish a temperance story, "Light in Dark Places," showing the relations of intemperance and poverty. It is written by Henry S. Drayton, and will be illustrated by F. A. Chapman.

A NEW edition of Houghton, Osgood & Co.'s *Riverside* "Telemachus" is just ready. It is a valuable edition, comprising Lamartine's "Life of Fénelon," Villemain's "Essay on the Character and Genius of Fénelon," and Dr. Hawkesworth's translation of "Telemachus."

THE *Printer's Circular* prints the item that "Mr. Bayard Taylor's 'Life of Goethe,' which is approaching publication, will contain important material hitherto unknown," etc. The admirers of the dead scholar have as an abiding regret, on the contrary, the sad fact that his *magnum opus* was left only in memoranda.

THE death of Mrs. Patterson-Bonaparte, of Baltimore, renews the interest in a book called "The Patterson-Bonaparte Marriage," which T. B. Peterson & Bros. have reissued. It is collected by W. T. R. Saffrell, and is full of curious facts about her career, her correspondence, and her family. The price is \$1.50.

BENZIGER BROS. have now ready eight parts of their very handsome serial, "Life of Christ," by Rev. Richard Brennan. The work is highly endorsed by the dignitaries and press of the Catholic Church. In further proof of its merits, the publishers have received an order from England for 1000 copies of the complete work.

THE owners of copies of Sewall's "History of the Town of Woburn" will be glad to learn that an exhaustive index to it has lately been compiled and printed by Mr. G. M. Champney, the librarian of the public library of Woburn, and that copies may be had on application to Messrs. A. Williams & Co., publishers, Boston.

THE interest awakened in the times of Louis XV. by the Duc de Broglie's great work, "The King's Secret," has called forth at D. Lothrop & Co.'s a new issue, at reduced price, of the *Bungener Historical Series*, 4 vols.—"Bourdaloue and Louis XIV.," "Louis XV. and his Times," "Rabaut and Bridaine," and "The Tower of Constancy."

"TELLOR on Diseases of Live Stock" (H. C. Watts & Co., Philadelphia) has been greatly improved in appearance by being printed on much heavier and better paper, making a thick 8vo. As a *vade mecum* for the veterinary surgeon it will be of great value, especially as it draws largely from the works of Williams, Dunn, Gamgee, and others.

EDWARD STERN & Co., Philadelphia, are about to publish a pamphlet review of Haeckel's (the great German scientist) "Genesis of Man; or, History of the Development of the Human Race." The author, Lester F. Ward, A.M., has studied the subject carefully, and includes a general summary of the views of the advanced German school of science.

THE death of the great French painter Couture calls renewed attention to his marked influence on much of present art. Messrs. Putnam announce that they will have ready shortly their translation of his "Talks on Art" ("Entretiens d'Atelier"), which has been delayed in order to give to it a more thorough revision, by artists, as to the technical terms. It will be accompanied by a preface from R. Swain Gifford.

PORTER & COATES are extensively increasing their business in the line of educational publications. Raub's Arithmetics and Readers have already reached a large sale, which is steadily increasing. They also have in preparation a new series of Spellers; an Elementary Geometry, by Isaac Sharpless, Professor of Mathematics in Haverford College; and a work on Physiology, by Dr. Dunglison, Treasurer of the United States Medical Association.

E. W. HEWITT, Fort Leavenworth, Kansas, has just published a new edition of "Index of General Orders and Circulars affecting the Quartermaster's Department, U.S.A., from 1865," compiled by E. W. Hewitt and W. E. Coleman, clerks in the Quartermaster's Department. The new edition is nearly double the size of the original, and has been copyrighted as a new work. We note with pleasure this evidence of the growing appreciation of indexing.

"THE Annals of St. Paul's Parish, Baltimore City and County, Maryland, from 1692, including a Complete History of St. Paul's Church," by Rev. Ethan Allen, D.D., is being prepared from the doctor's original MS. As soon as 200 subscribers are obtained the work will be put in press. It will be printed on fine, heavy paper, and illustrated with steel engravings from authentic portraits of the early rectors, views of the several churches, and a map of the parish drawn by Dr. Allen.

G. & C. MERRIAM are wisely determined that the great book so thoroughly associated with their house, a book of books, the Unabridged Webster, shall be kept right up to the times. Attention is specially called to the new edition, which is now close up to 2000 pages,

with a fresh supplement containing over 4600 new words and meanings, and a biographical dictionary of over 9700 names—a very useful feature. The Webster's Unabridged has really become a one-volume cyclopedia for home and office use.

JOHN BROTHERS, Indianapolis, have just issued their first attempt at book-making, and have displayed great taste and discrimination. The book is published for the author, Wm. M. Barr, an authority on the manufacture of engines, steam-boilers, etc., in the United States, and is intended for a text-book or a reference-book for persons interested in saving fuel. It is handsomely printed on heavy tinted paper, and contains a number of well-executed plates. They announce a work on the steam-engine by the same author.

MESSRS. LINDSAY & BLAKISTON have about ready Kidd's "Laws of Therapeutics; or, The Science and Art of Medicine." Dr. Kidd is physician to Lord Beaconsfield, and has one of the largest practices in London. His book has attained great reputation for its originality, and the independent views as to treatment, etc., in it. Higgins' "Ophthalmic Outdoor Practice," a little practical work on diseases of the eye as found in every-day practice; and "Allingham on Diseases of the Rectum," the third and enlarged edition, octavo, \$3.

MR. CHARLES DICKENS' promised "Dictionary of London" is to be ready for issue this season. It aims at presenting in a concise, convenient, and economical form an intelligible epitome of every kind of practical information about London. "No work of its precise scope has," says Mr. Dickens, "been ever yet attempted, and the arrangement of the details will be in many respects as novel as the general plan." Macmillan & Co. have arranged with Mr. Dickens for the American market. The book, which is expected to contain several maps of London in sections, will be issued here at a very low price.

H. C. LEA has just issued the second American edition of Dr. Habershon's work "On Diseases of the Abdomen," comprising those of the stomach and other parts of the alimentary tract. This is from the third enlarged and revised English edition. Dr. Habershon was curator of the museum at Guy's in London, and while there numerous opportunities were presented of noticing diseases of the stomach and intestines in their varied phases. Also, a new edition of "Attfield's Chemistry," general, medical, and pharmaceutical. The present (eighth) edition contains alterations and additions in view of the latest developments.

DAWSON BROTHERS, Montreal, have in press the "Dominion Annual Register and Review for 1879," edited by H. J. Morgan. The work will contain a history of the leading events of the year, special prominence being given to political events and the proceedings of Parliament; a sketch of the business of the several provincial legislatures; retrospect of literature, science, and art; chronicle of remarkable occurrences; obituary of eminent persons; remarkable trials; promotions, appointments, and changes in the public service; university honors, etc.; the financial affairs of the dominion; and public documents and state papers of importance.

L. PRANG & Co. reprint in a little pamphlet the opinions of the French Educational Commission on the various systems of drawing presented at the Philadelphia Exhibition of 1876, in which very decided preference is given to the system of Walter Smith. Following this flattering testimonial is the announcement that L. Prang & Co. will shortly issue an entirely new edition of Walter Smith's text-books and manuals, "in which the various features of free-hand, geometrical, model and object, perspective and mechanical drawing will be harmoniously blended and graded for primary, grammar, and high schools;" and the revised edition will be greatly reduced in price.

JOHN WILEY & SONS have just ready "The Japanese Album," by M. Camille Piton, of Philadelphia, the second portfolio accompanying his handbook on China Painting. These plates are very remarkable for the ingenuity with which Japanese forms have been used to express the author's own ideas—as in the remarkable *plaque* of "The Wind"—and at the very low price at which the portfolio is offered, it should be in the hands of every decorator or art-lover. The elaborate work on "The Pennsylvania Railroad," now ready, is one of the most important descriptive treatises on railroad engineering yet issued; it is well to note that after June 1st the price will be advanced.

H. C. BAIRD & Co. will have shortly a new and important work on the "Marine Steam-Engine." It is written in the form of a catechism, and is intended for the use of engineers, firemen, and mechanics—a thoroughly practical work for practical men. The illustrations will be numerous, and of the most modern engines. Emory Edwards, the author, is an American, and a mechanical engineer himself. It will be an excellent manual, and has a description of the engines of Cramp & Sons, Philadelphia; of the "Vera Cruz," "Hudson," "Inflexible," "Dreadnaught," "Alexandria," "Pelican," "Rover," "Devastation," the most powerful vessels of the British navy; and other useful information for engineers.

THE (London) Society for Promoting Christian Knowledge will presently publish a series of *Natural History Rambles*, six popular volumes on the natural history of the British Isles—viz., "Lane and Field," by the Rev. J. G. Wood; "The Sea Shore," by Prof. P. Martin Duncan; "The Woodlands," by Dr. M. C. Cooke; "Underground" and "Mountain and Moor," by J. E. Taylor; and "Lakes and Rivers," by C. O. G. Napier. This is a hint that might be taken here. The Society will publish at the same time an additional volume of their series of *Manuals of Health*, dealing with "Health and Occupation," the author being Dr. B. W. Richardson. The *Conversion of the West* series will be extended by a new volume by the Rev. Dr. Maclear, on "The Slavs."

NEXT week or week after Houghton, Osgood & Co. will bring out "The American Bicyclist," a book giving the history of the bicycle, its properties, capacities, and resources for enjoyment, by Charles E. Pratt; the new edition of Hamilton's "History of the United States," traced in the writings of Alexander Hamilton and his contemporaries, with many portraits of the military and civil "fathers" of the republic (7 vols., \$25); Harris R. Green's work on

"English Language: Its Grammatical and Logical Principles," not a common grammar, but a scientific study of the elements of language as developed from the elements of thought; and five more volumes in the *Illustrated Library editions* of Scott and Dickens, which are both handsome and inexpensive.

H. C. LEA has just issued "Demonstration of Anatomy," by G. V. Ellis. The plan of the work is designed to teach anatomy of the human body by dissection in successive stages, after the following manner: In the dissection of a part the attention of the student is directed first to the superficial prominence of bone and muscle, and to the hollows that point out the situation of the subjacent muscles; next the cutaneous structures and the different layers of muscles, with their appertaining vessels and nerves, are examined in succession, so that the several objects between the surface of the body and the bones may be observed in much the same order as they would be met with in a surgical operation. The book is from the eighth and revised English edition.

HOUGHTON, OSGOOD & Co. have now ready new impressions of their *Riverside editions* of Madame De Staël's "Germany" and Voltaire's "History of Charles XII." The typography and general style of both are well suited for libraries, as well as their contents, which have long caused them to rank as classics. Appendixes to the "Germany" supplement its contents with a "General Survey of German Literature to the Close of the Eighteenth Century," by Max Müller; sketches of Hegel and other recent German philosophers, with a brief statement of their distinctive theories; and an account of recent German theology. The "Charles XII." contains Lamartine's "Life of Voltaire," Macaulay on Voltaire's relations to Frederick the Great and his attitude toward the Church, and Carlyle's essay on the "Character and Genius of Voltaire."

THE AUTHORS' PUBLISHING CO. are making extensive improvements in the arrangement of their store and offices at their old stand, 27 Bond Street. The reception-room, or general business office, and book-keeper's and entry-clerk's offices remain in the front part of the first floor, while the private offices for president, secretary, and board of directors are located in the rear of the building. The front offices are finished in black walnut and ash, and the rear offices are in black walnut with hangings of brown and gold. In the extreme rear of the private offices a pretty conservatory is being added, which gives a delightfully æsthetic effect. Judging from the present demonstrations of cabinet-makers, painters, and upholsterers, the offices are to be among the most elegant as well as comfortable of publishing houses—an indication of increasing prosperity.

THE vast family of the "Smiths" have been highly honored by two very elegant works, giving a genealogical history of certain branches of the family. "The Burlington Smiths" is the title of one, and is a family history compiled by R. Morris Smith, and published by E. Stanley Hart, 38 Hudson Street, Philadelphia. These are the numerous descendants of the Brothers Smith who settled in Burlington, New Jersey, at the end of the seventeenth century. These Smiths were worthy Quakers. The

work contains, besides the genealogy from then to now of their descendants, the arms of the maternal ancestors, and the fac-simile signatures of John Smith, Dan Smith, Sam Smith, Tom Smith, and a host of others. It has a good index. The other volume is "Life and Correspondence of the Rev. Wm. Smith, D.D.," first provost of the College and Academy of Philadelphia, with copious extracts from his writings, by his great grandson, H. W. Smith, published by S. A. George & Co., Philadelphia.

G. P. PUTNAM'S SONS have in preparation a translation of "Roman Days," by the distinguished Swedish author, Viktor Rydberg. The book embodies the results of careful historical studies in and out of Rome, touches lightly on its political questions, and gives (in the "Roman Traditions") a small fund of legendary matter not, as far as we know, yet brought forward by other writers. The material is not in all respects new, but the handling is such as to display it in a new light, as in the biographical studies of the Julian Claudian family. The art criticisms are spoken of as those of a poet and scholar, the brief historical and topographical sketches as those of a clear-headed philosopher, an eager traveller, a quick observer, a man of general and thorough culture. The book is a picturesque mosaic, it may be said, of many of the brilliant, sober, gay, dramatic, tragic, poetic, vulgar elements that make up the past history of that wonderful city and the physiognomy it bears to-day. Four folding plates make a part of the work.

A NEW edition of Smith's "Dictionary of Antiquities" is in preparation abroad.

A WORK edited by Blanchard Jerrold, "Egypt under Ismail Pasha," is about to appear in London.

M. CALMANN LÉVY, Paris, has just published a volume of inedited essays by Michelet, under the title of "Le Banquet: papiers intimes."

"A FREAK of Freedom; or, The Republic of San Marino," by J. Theodore Bent, Honorary Citizen of the same, is a book on that curious little state which Longmans & Co. have in press.

THERE is an Italian custom of publishing in a limited number rare or inedited works as wedding-gifts, especially in the case of popular literature, folk-tales, ballads, customs and usages, etc.

IN succession to his recently issued catalogue of Old English Literature, Mr. Quaritch is about to publish another, of books relating to History, County-History, Topography, and Genealogical Antiquities of the United Kingdom.

HURST & BLACKETT have in the press a work entitled "Londoniana," by Mr. Edward Walford, M.A., in two volumes, which will treat of various subjects of historical, antiquarian, and topographical interest connected with the metropolis.

MR. JOHN OWEN, an English reviewer, has nearly completed his work on the "Sceptics," on which he has now been engaged for some years. The work commences with the Greek sceptics, and the first volume goes down to Peter Ramus; while the second begins with Montaigne and ends with Hume.

MR. TOWNSHEND MAYER is engaged on a continuation of Macfarlane's "History of British India," bringing the narrative from the outbreak of the mutiny down to the present year, which Messrs. George Routledge & Sons will publish.

MACMILLAN & Co. will presently publish the first volume of Isaac Taylor's important work, in progress for several years, on the history of the alphabet. This volume will treat wholly of the Scandinavian runes and their connection with the Irish Oghams.

MR. LOUIS STEVENSON, an English traveller, whose first book, "An Inland Voyage," recounted his experience as a traveller by a canoe on French rivers, has changed his mode of locomotion, and is now about to relate his "Travels with a Donkey in the Cevennes."

MR. JAMES GEDDES, an English scholar, will presently publish "The History of the Administration of John De Witt, Grand Pensionary of Holland." The first volume will cover a period of about thirty years, from 1623 to 1654, and is practically written from unpublished documents, manuscript letters, and official papers found in the archives of the Hague, in Paris, and in the Public Record Office.

PART I. of Mr. Herbert Spencer's "Principles of Morality," entitled the "Data of Morality," is about ready for publication in a volume of 250 pages. German and French translations of it, by Profs. Vetter, of Leipzig, and Penjon, of Besançon, will appear at the same time. Mr. Spencer's works have now been translated into most European languages, and the last of them was published simultaneously in London, New York, Paris, Berlin, Naples, Buda-Pesth, and St. Petersburg.

MESSRS. LONGMANS are preparing a "Handbook for the Study of the Bible," derived from ancient monuments and modern exploration. The work proposes to supply ascertained facts alone, and to avoid all controversial matter or citations of mere opinion. The historical, chronological, and metrological portions of the work are written by Mr. Conder, who contributed the articles on those subjects to the "Bible Educator." The topographical and ethnographical chapters are by Lieut. Conder, R.E., late in command of the Ordnance Survey of the Holy Land.

AMONG Messrs. Longmans' other announcements are to be noted "Some Epochs of the Early Church," by Dean Merivale; "The First Afghan War and its Causes," by the late Maj.-Gen. Sir Henry Marion Durand; "The Angel-Messiah of Buddhists, Essenes, and Christians,"

by Ernest de Bunsen; "The Life and Times of Jesus the Messiah," by the Rev. A. Edersheim; "Tales from Euripides," by Vincent King Cooper; "Japanese Arts," by Dr. Christopher Dresser, etc.

THE "AMERICAN CATALOGUE:" GOOD WORDS.

It is a work of great importance, and, as far as I have examined it, seems to have been done with singular faithfulness.

HOWARD OSGOOD, Rochester Library.


THERE can be no doubt of the usefulness of the work to the scholar for purposes of research, as well as to the bookbuyer and the bookseller. So far as I can judge, the accuracy and completeness of execution are as satisfactory as the excellence of the plan of the work.

HORATIO ROGERS, Providence, R. I.

No one at all conversant with the condition of the United States can be unaware of the great strides that all branches of science and learning are making there. A signal instance of the activity of bibliographers in the States is the "American Catalogue" of Mr. Leypoldt, of which two parts are before us, and which forms a handsome quarto, on the preparation of which neither money nor labor has been grudged.—*Athenæum*.

THE "American Catalogue," of which Mr. Leypoldt has issued the first part, both with regard to its material beauties and to the thoroughness with which the work has been done, quite puts all previous efforts of American bibliographers into the shade. The two modest but useful volumes of Mr. Kelly, and the older compilations of Roobach are pigmies beside the imperial quartos of Mr. Leypoldt, with their wide margins and bold typography. Mr. Kelly's second catalogue was brought down to the end of 1870, and Mr. Leypoldt's may be considered a continuation, although it overlaps the period covered by Kelly, with possibly some omissions incidental to the plan on which it is constructed. The work is not yet sufficiently far advanced for us to judge of its merits as a whole, but its plan is as good as one as could have been adopted; and, as far as we have seen, has been carried out with the fullest integrity. Although the price, equivalent to £5, places the catalogue beyond the reach of many who would gladly possess a copy, it should find its way into every large public library, and many booksellers could doubtless find at least one purchaser for it amongst their wealthier customers.—*London Bookseller*.

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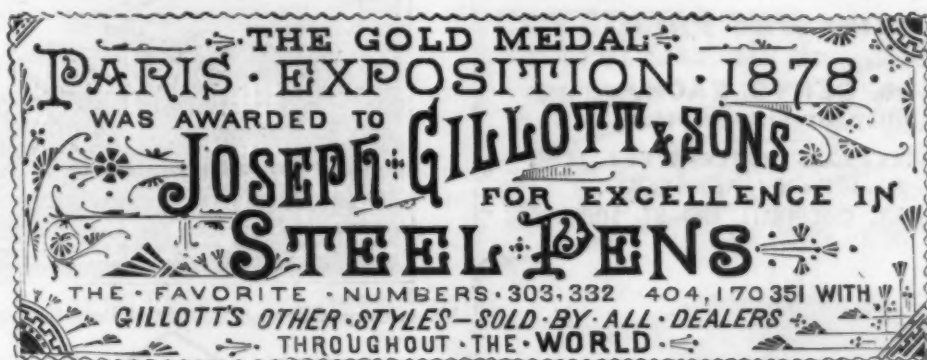
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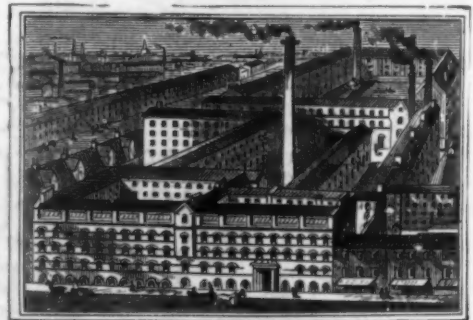
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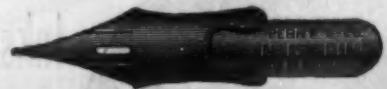
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